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WARTBURG TRUMPET

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Police carry weapons at MAZE event

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Several students reported knowledge and concerns of concealed weapons present during the MAZE event on Wednesday.

While the rumors contained inaccuracies, John Myers, director of campus security and safety, confirmed that there were police officers who were not in uniform with concealed guns at the event.

Myers said the police officers who were going to have their guns on them at the event notified him ahead of time as a courtesy.

"The college was notified," Myers said. "I was told probably about between 10 days and two weeks ago, and there was really no reason that they had to because they do it every day."

Myers said he initially asked if there was a threat, but the officers responded no. They explained that they were members of the Open Bible church, which co-sponsored the show with Wartburg FCA, and were volunteering at the showing.

The college did not hire the police officers to be at the event, but some students like Todd Greer said they wish they would have been notified.

"I feel as if campus fought for transparency and won, but that's not where this ends," Greer said. "We the students deserve an open environment that promotes safety, but we need to know these specific measures being taken."

Myers said he did not know if the illusionist had his own security requirements, but the college did not feel there was any need for security and did not require the performers to have any type of security.

"When there are big events on campus, for example some of the bands, they require security, and sometimes they require armed security," Myers said.

Both active and off-duty police officers are allowed to carry their guns, and Myers said the college "didn't care" as long as they knew there wasn't a present threat, which is why students weren't notified.

"If there was a present threat we would look at it a little differently," Myers said. "It would be case dependent if we announce that because if there was a security issue, you don't want the bad guys to know about it. I can't say that we would never do it."

Campus security and the police officers met in the lobby before the event. Myers said this was so security would know their faces if somebody were to complain about a person carrying a gun at the event.

VOIGT VICTORIOUS

Josh Voigt and Breyanna Primous hug after getting the call that they won the election for student body president and vice president. – **Kendall Erenberger**/*TRUMPET*

Voigt and Primous elected student body president and vice president

KENDALL ERENBERGER
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As polls closed at 11:59 p.m. Tuesday, a room of campaign staff and supporters waited in anticipation for a call. About 20 minutes later, Josh Voigt received the call that he and Breyanna Primous were officially elected as the 2018-2019 Student Senate president and vice president.

Voigt and Primous won with 53.4 percent of the votes, or 464 votes.

They were running against Trygve Anderson and Abby Klug, who won 46.6 percent of the votes, or 406 votes. A total of 879 students voted. Deductions were taken off the final tally for each ticket.

Voigt is the first Davis Scholar to be elected as Student Senate president, and the Voigt and Primous ticket is the first with an international student and an American multicultural student, Dean of Students Daniel Kittle said.

"I think the diversity at Wartburg is a very interesting topic," Voigt said.

"We've obviously been working on it the whole year. I think for me, in terms of just the international students, I'm very, very thankful. We had a lot of support from the international students from the international population. There's 122 international students on campus from 55 different countries and we saw a lot of support coming through, we saw a lot of people putting posters on doors, sending messages, posting Snapchats and I think it's great that the international students are standing up."

▸ **Election results, p.3**

LETTER FROM THE EDITOR

Trying something new

MEGAN STEPHENSON
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If you are an avid Trumpet reader, you may have noticed a slight redesign in this issue.

Our editorial staff decided it was time to offer Wartburg students a new newspaper experience, and we would love to hear your feedback!

In addition to a new look, this issue also includes a Culture & Diversity page. This page is our newest addition and creative outlet for any and all students.

We encourage students to submit personal essays, poems and any creative work such as artwork and narratives to our email address, trumpet@wartburg.edu.

In this issue, our Culture & Diversity page features multiple articles on "Black Panther," a movie that represents both of these topics.

As a student-run paper, we want to write stories that Wartburg students and the community want to hear. If you have any suggestions, feel free to shoot me an email at megan.stephenson@wartburg.edu, and I would be happy to take them into consideration.

Each week, our editorial staff strives to come up with new ideas that strive to cover everything that is going on in the Wartburg community. If you have any story ideas, please send them in to our Trumpet email, too!

Change can be unexpected, but we hope you enjoy everything this issue has to offer. Our team had a few uncertainties when it came time to put everything together. If you see any mistakes or are confused about something, reach out to us.

We made some big changes, but the quality of our content remains the same. In fact, with four extra pages of content, you get even more out of this issue!

I want to thank you for taking the time to pick up a copy of the Trumpet, and I hope it fulfills your reading and viewing pleasures. Without readers like you, our weekly content wouldn't be possible.

I wish you all the best.

TRUMPET

WINTER 2018

VOLUME 112 ISSUE 17

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THE NEWSROOM

GET INVOLVED

We want your feedback! Send us your comments, questions or concerns to trumpet@wartburg.edu with "Letter to the Editor" in the subject line.

The Wartburg Trumpet is published most Mondays during the academic year.

STORY MEETINGS

The Wartburg Trumpet story meetings are every Sunday at 6:00 p.m. in McElroy 133. To submit a story idea, email trumpet@wartburg.edu by Saturday at 5:00 p.m. To sign up for a story, attend the Sunday meetings or contact Megan Stephenson at megan.stephenson@wartburg.edu.

NEW WRITERS WANTED

The Wartburg Trumpet is looking for passionate writers to be a part of their team. Contact Megan Stephenson at megan.stephenson@wartburg.edu.

Opinions expressed in the Trumpet are those of the editorial board and are not necessarily representative of the opinions of the administration, faculty or staff at Wartburg College.

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 500 words, submitted by 9 p.m. Thursday and related to current issues in the Wartburg community. Letters may be sent to the journalism and communication office or emailed to megan.stephenson@wartburg.edu. Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

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The curtain closes on Palace Theatre

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The Waverly Palace Theatre announced that it was closing its doors permanently late at night on Sunday, Feb. 17.

While many members of the Waverly community were shocked, the theater struggled to bring in a profit.

Palace Theatre was reopened in January 2000 and is owned by Phoenix Theaters, Inc. Gary Nelson, president of Phoenix Theaters, Inc., said that the theater only brought in a profit in its early years.

After the 2008 flood, which caused business to decline 30 percent, the discussion of closing Palace Theatre was reopened, especially with the transition to digital technology.

The Palace Theatre offically closed on Sunday, Feb. 17. –**Submitted Photo**

"That really began an annual discussion of 'can the community sustain it?'," Nelson said.

The closing of the theater created a large reaction from both Waverly and Wartburg.

First-year Grace Hoins, a Waverly resident, said she remembered going to the Palace Theatre from a young age.

"It's heartbreaking that as a community we could not better support the theater," Hoins said. "It will be missed."

Additionally, Entertainment Tonight (ETK), an on-campus organization in charge of providing entertainment to Wartburg students, is looking for alternative ways to show monthly Movie Knights, the ETK executive team said in a statement.

Palace Theatre struggled the past month as a furnace failed, which forced the closing of the second screen.

Andy Newell , a first-year at Wartburg was an employee at the theater for a year and a half before it closed the doors.

"I still haven't processed the fact that I have lost my job or the fact that my childhood hometown theater has been closed," Newell said.

Additionally, Nelson said that due to the downtown location, Palace Theatre could not sustain the amenities theaters in Cedar Falls and Waterloo do, such as stadium seating and mega-plex screens.

"We were dedicated to the idea of renovating the old theater space downtown to help serve as a cornerstone to help our downtown stay relevant for our citizens," Nelson said. "By committing to the downtown location, it also restricted our ability to add more features."

Nelson suggested the possibility of opening a non-profit community theater in Waverly to replace Palace Theatre. He also said that he hopes the closing of the theater shows the community that the theater needs their support.

"Hopefully a closed theater will send a loud message to the community that it is time to get serious if the community feels that this entertainment venue is wanted and needed," Nelson said.

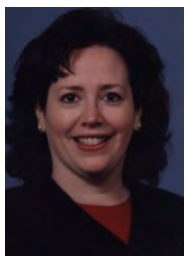
Ways to report an incident

To report an incident involving sexual assault, misconduct or discrimination consider the following:

◀ For immediate help call 911 or contact Campus Security at 319-352-8372

◀ Seek medical attention if needed

◀ For more information about Wartburg's Title IX policy go to www.wartburg.edu/title-ix



If you have an incident to report contact one of the following Title IX officers at Wartburg:

◀ Coordinator *Karen Thalacker* at karen.thalacker@wartburg.edu or 319-504-0468

▶ Deputy Coordinator *Jamie Hollaway* at jamie.hollaway@wartburg.edu or 319-352-8418

Raising Title IX Awareness

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With the prevalence of sexual misconduct, sexual assault and discrimination on college campuses across the nation, students are turning to Title IX for protection.

Wartburg Title IX Coordinator Karen Thalacker said the term Title IX refers to the Education Amendments of 1972.

"It protects people from discrimination based on sex in education programs and activities that receive financial assistance from the federal government," Thalacker said.

Two common examples of discrimination covered under Title IX, Thalacker said, are sexual harassment and failure to provide equal opportunity in athletics.

Thalacker said when it comes to the sexual misconduct part of Title IX, Wartburg deals with several complaints per year.

"After a complaint is made, an initial inquiry is done and, when appropriate, a formal investigation is completed," Thalacker said.

"If after a full, fair and impartial investigation, a determination is made that the misconduct has occurred, a disciplinary action will be determined."

Thalacker said these actions range from loss of educational opportunities o loss of scholarship, suspension, dismissal or expulsion.

Both public and private educational institutions may face consequences if they do not implement Title IX. Thalacker said institutions that don't comply with the policy could even risk losing their federal funding.

"Title IX compliance is important because each student should have the opportunity to learn, work and live in an environment free from all forms of sexual misconduct and discrimination," Thalacker said.

While it doesn't always stop misconduct from happening, Title IX gives students an opportunity to properly handle and process their cases.

Sarah Mirs, a fourth-year, is one of the students who wants to see the Wartburg college community become more knowledgeable on Title IX.

"I just feel like a lot of students don't really know about it so I kind of had the idea to do a campaign just kind of highlighting the policy," Mirs said.

Mirs said through a partnership with the senate cabinet and student body president, Josh Voigt, they have created a basic guide on what to do and who to contact if students ever do need to contact somebody.

"I want people to know, if they ever find themselves in that situation, what to do and who to contact and to show that people are there for you and people want to help you," Mirs said.

Mirs helped to create a poster that will be put up around campus informing students of what Title IX is and how it works. This includes understanding the difference between mandatory and non-mandatory reporters and knowing what student rights are.

"Policy is written almost to not be understood very well by students and you shouldn't have to feel like you have to be a lawyer or policy person to understand it, so our campaign is to really just make this accessible to all," Mirs said.

Thalacker encourages anyone who has experienced any form of sexual harassment or misconduct to report the incident, so she can work with them to find available resources.

"It is just important to know what to do that way you aren't in a situation and are completely confused," Mirs said.

Student election results

◀ Continued from p. 1

Voigt and Primous ran together because they had been working together for almost a year as the Advisor and Chair of Diversity Committee, student representatives on the Multicultural and Diversity Studies Committee, as well as being Wartburg Ambassadors, Voigt and Primous said.

"Through our work together, we have discovered that our beliefs and values are almost identical," Primous said.

"We know that we work well together, as we have accomplished quite a lot as a team in this year alone."

Voigt, currently a second year, is a multimedia journalism and public relations major with a minor in leadership.

Along with his involvement in Student Senate, he is also the Student Body Executive Assistant for Diversity, works for the Trumpet, is a Cedar Valley Today anchor, works for Knight Vision, is the news director at KWAR, and an Ambassador.

Primous, currently a third year, is a business administration major with a management concentration. She is also minoring in leadership.

Along with being involved in Student Senate, Primous is also the Diversity Committee Chair for Student Senate, a Resident Assistant, a Pathways Peer, the MLK Committee Chair, an Ambassador, the Black Student Union Treasurer, and the Phi Beta Lambda President.

After hearing they had won the election and the number of students that voted, Voigt and Primous discussed the importance of the large turnout.

"I think the important thing is we got a lot bigger turnout than last year and it was extremely close," Voigt said.

"There was less then 5 percent separating us. Honestly, a big congrats to both of them on their efforts and I very much look forward to working with both of them on senate next year."

While there are many things they both are looking forward to doing as Student Senate president and vice president, Primous had one thing she was specifically excited about.

"Outfly," Primous said. "I get to plan outfly now."

Voigt and Primous also wanted to thank all who helped them get to where they are now.

"Thank you for supporting us," Primous said. "It's been a long journey."

The winners for two other Student Senate positions were also announced.

Jenna Brannaman was elected as Recorder and Seth Jobes-Ryan was elected as Treasurer.

"I do look forward to working with them," Voigt said, "as I do to with anyone on senate."

Voigt and Primous also wanted to tell the student body to make sure to hold them accountable for every promise they made during their campaign.

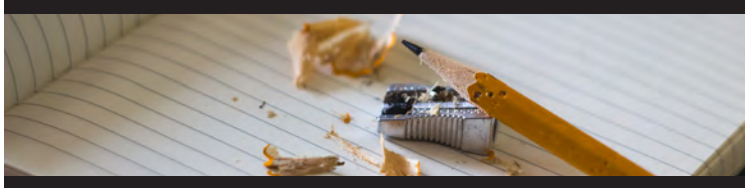
"If anyone at any point feels like we're not doing what we said, let us know," Voigt said.

"Tell us we're not doing what we said. We want to be held accountable."

"Because after all, it's all about the students," Primous said.

Write with us!

WARTBURG TRUMPET



Staff Writer Positions Available
To learn more, email trumpet@wartburg.edu.

Raising Music Therapy awareness

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Music Therapy Week's main focus is to educate and make students aware of the program and its benefits.

The awareness week started on Feb. 19 and went through Feb. 23.

The event included a variety of different events such as a movie night and a music therapy lab to allow students to learn more about the profession.

Music therapy professor Barbra Ashton, whose main focus is helping with students' field experience, said music therapy can help a large demographic of people.

"There are all kinds of people who can benefit from music therapy," Ashton said.

"Someone who has an impairment of some kind, either related to their cognitive, educational, social or communication, physical, physiological or emotional capabilities," Ashton said.

Wartburg Music Therapy students learning guitar from Healing Rhythm Music Therapy. - **SUBMITTED PHOTO**

While traditional therapy tends to have the same goal as music therapy, Ashton said that there are a lot of differences between music therapy and traditional therapy that people tend to not consider.

"Other therapies may incorporate musical elements but aren't actually trained in music techniques but a music therapist uses music as a primary tool to help clients meet whatever their wellness goals are," Ashton said.

Ashton said most people who go into music therapy tend to have a history with someone who has a limitation that was helped by using music.

Music therapy student Annika Johnson was inspired by a special needs child she used to babysit that benefited from music therapy.

Seeing first-hand how helpful the therapy was for the child, she decided that was the field she wanted to go into.

While she had the opportunity of witnessing the therapy and learning from a music therapist as to what the profession did, not a lot of students had that opportunity and that's where Music Therapy Week is helpful.

"Music therapy awareness is very important because a lot of people don't necessarily know what music therapy is," Johnson said.

"We use music to achieve non-musical goals and create an enjoyable experience for the patients," Johnson said.

Johnson said people have a lot of misconceptions when it comes to music therapy.

She said most people think music therapy is bringing musical instruments to nursing homes or preforming for them.

Music therapy is really used to improve the patient's life by focusing on their limitation and working on improving it, she said.

"It's a really unique way to help people through a difficult experience," Johnson said.

TP USA trying to grow

TYLER FRENCH
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After being denied as a student organization by Student Senate during first semester, Turning Point USA members have continued to meet off-campus, trying to establish themselves with Wartburg students.

Emily Russell

Second-year Emily Russell leads the group and said the goal of the meetings is to allow students to have a open environment to speak on issues.

"We are working hard to spread our positive message of free markets and limited government to as many people as we can," Russell said.

Senate originally denied the group after only five senators voted in favor ot approval.

It has been a transition time for the group after being denied, but Russell said it has not all been negative.

"Many people have reached out to me from across the Midwest, wanting to speak to our group and interact with us, which has been great," Russell said.

"Going from not having the support of Student Senate to having the support of a large number of students on campus and across the country has been amazing," Russell said.

First-year Reid Kallenbach is a member of the group and said it has already made an impact on campus, as well as on him.

"TP USA has offered me the wonderful opportunity to talk about my views and also hear about various other students outside of Wartburg and hear about their fight for TP USA at their colleges as they tried to increase diversity of thought on their campus," Kallenbach said.

Both Russell and Kallenbach said they think people do not understand the full impact Turning Point USA can have.

"I just want people to know that TP USA has made positive impacts on campuses all across the country," Russell said.

"We believe strongly in freedom, free markets, and limited government and we are open to discussion and discourse," Russell said.

"Turning Point offers students the ability to not only hear about other viewpoints but strives to facilitate the dialogue following talks as a way to allow students to test their ideas and develop the whys and hows of their beliefs," Kallenbach added.

The goal is still to become an organization, but Russell said they will also try and grow on their own.

They will continue to meet off-campus for the rest of the year and establish leadership for next year, something that excites Russell.

"We also have to elect the new executive team for next year, which is exciting because we have a lot of leaders in our group and I'm excited to see what the future holds for the group," Russell said.

They also encourage other students to join, to find out more information, email Russell at emily.russell@wartburg.edu.

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GAYLA Week Event/Activities

Monday March 12	**Andrea Gibson** - 8 p.m. in Neumann Auditorium - sponsored by Alliance and ETK. Silent auction items will be available for bidding - ends on Sat. 3/17.
Tuesday March 13	**AIDS Epidemic Panel** - 11:30 a.m. - 12:30 p.m. (location TBD) LGBTea Night - Chapel Commons (in the evening) - various discussion topics in a casual setting.
Wednesday March 14	**Event for young children at the Public Library** (in the early evening) - read to them, sing-along, coloring books, etc.)
Thursday March 15	**GAYme Knight** (in the evening - location TBD) - play various board/card games.
Friday March 16	**Love, Simon Movie** (estimated leaving campus around 6:30 p.m. for Cedar Falls or Waterloo) - Alliance to provide transportation to movie and will purchase popcorn; gathering back on campus after the movie to discuss and hang-out.
Saturday March 17	**Drag Show** in Neumann Auditorium - 7:30 p.m. End of silent auction

-**Michelle Johnson**/*TRUMPET*

GAYLA Week events set

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Wartburg student organization Alliance is hosting a series of events the week of March 12.

The week is being called GAYLA Week with events every day for students to participate in.

The first event will be a poetry session with poet Andrea Gibson.

Silvia Oakland, Alliance's communications director, said the week is a way to raise awareness about the LGBTQ community.

"It is a week to show people what our organization is about on campus," Oakland said.

GAYLA week is celebrated annually at the college, but Oakland said the events this year have changed.

With a wide array of events and times, students can choose which ones best suit their interests and schedules.

"I am looking forward to LGBTea Night and to just sit around and have a conversation," Oakland said.

Oakland said she feels with the way things have been going recently for the LGBTQ community, especially politically, it is important to show support for those impacted.

Event weeks on campus give students who don't typically participate in the more widespread events to learn more about student organizations on campus and the people involved with them.

Event weeks also give students an opportunity to meet new people who care about the same issues.

To end the week, Alliance will hose its annual Drag Show, which will feature a number of student performers.

Rich Seggerman, co-advisor for Alliance and Vice President of Finance and Administation, said he encourages individuals and groups to sign up to perform at the annual Drag Show.

Seggerman said if a student or a group of individuals is interested in performing at the Drag Show, they should complete and submit the performer application.

The performer application for the Drag Show can be found at www.emailmeform.com/builder/form/gqf8Eb1837es2I163.

Forms are due no later than Thursday, March 8.

College moves forward with security updates

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Students received an email from The Juice on Monday, Feb. 19, informing them that security measures were being taken after the indecent assault and robbery events in the residence halls.

Residence halls that share bathrooms and showers will be receiving locks. In the email students were also told that updates on the locks status will be sent through The Juice, according to the email.

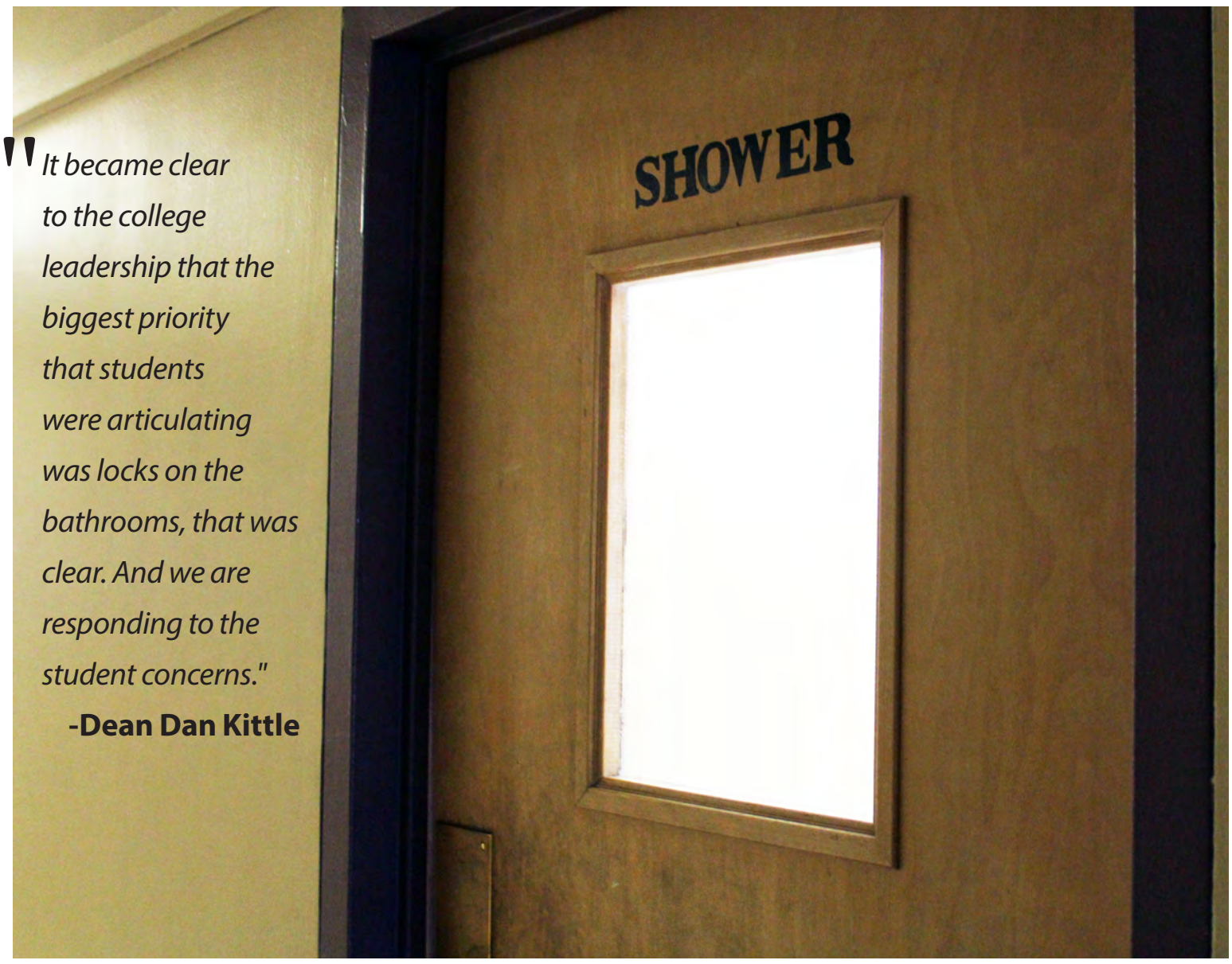
According to Richard Seggerman, vice president for finance and administration and Dan Kittle, dean of students, the locks being installed will be similar to the ID scanners placed outside of the residence halls.

Kittle said the college is working on trying to prioritize the areas that were impacted during the most recent events and prioritizing female floors if the contractors plan is possible.

"We anticipate it will take two to three months to get all the locks installed and activated," Seggerman said. "There is a variety of infrastructure work that must be done associated with this project and that work will start as soon as next week. Beyond the infrastructure work, the actual transmitters and locks will need to be installed."

Seggerman also said other options were considered before the final decision of using ID scanners. Other lock options included keypads with a key code, a traditional key and other types of ID scanners.

Kittle said the best option was the ID scanners rather than the other proposed ideas.



"It became clear to the college leadership that the biggest priority that students were articulating was locks on the bathrooms, that was clear. And we are responding to the student concerns."

-Dean Dan Kittle

Some of the security updates will include installing card swipe readers on the doors of community bathrooms. **-Silvia Oakland**/*TRUMPET*

"The keys aren't the best option because if you lose the key, then you'll have to rekey it," Kittle said. "The keypad-style lock becomes insecure relatively quickly because you can share the code and then a new key code would have to be put in place. Constantly communicating a new key code would become unweildly over time."

Kittle said he thinks it is the best technology available because students are used to using their IDs to get into the buildings and to eat at the Mensa. Kittle also said he hopes these are just one more piece that isn't overly inconvenient but clearly addresses the issue that emerged.

"From listening to students what I took away was they recognized two things: one, this has shaken campus and two, the likelihood of a similar event happening in the future the college still needed to respond in a way that was meaningful," Kittle said.

"It became clear to the college leadership that the biggest priority that students were articulating was locks on the bathrooms, that was clear. And we are responding to the student concerns."

Baseball and softball teams host mini dance marathon

GABRIELLE OLEJNICZAK
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This Saturday, the Wartburg baseball and softball teams will be hosting their very first mini dance marathon. The event, which is set to take place in "The W" Fieldhouse will be approximately an hour long and will incorporate games, music and friendly competition to keep the dancers entertained.

Co-Mini Marathon Director for Wartburg Dance Marathon, Mallary Erbes said the push for more mini dance marathons this year was highly emphasized.

"We haven't had very many in the past, but it was a main goal of ours this year and we've managed to arrange four," Erbes said.

Two of the mini dance marathons took place within the surrounding community at high schools, and the other two will be hosted by softball and baseball and the track team.

"The main purpose of a mini dance marathon is to get people who might not be able to attend the big event otherwise, involved," Erbes said.

This happens to be the case for the softball and baseball teams, which is why junior softball player Liz RobyMiklus and sophomore Trevor Hurd decided to arrange a joint event for the teams.

"Dance Marathon is an awesome organization that inspires a lot of people and helps those who are struggling, and we just wanted to be a part of it this year," RobyMiklus said.

The softball team was inspired to host a mini dance marathon after having volunteered at the Iowa Games this year and being able to actively participate in the new tradition of The Wave, in which fans wave to the patients in the University of Iowa Children's Hospital.

"When I brought up the idea to the team everyone was really excited due to that personal experience we got to have," RobyMiklus said. "Watching the kids smiling as they looked out the windows during The Wave really put things into perspective."

Combined with both teams, Saturday's event will have approximately 20 players from both the softball and baseball team.

This year will be the first time that many of the players will be able to participate in the event, including Hurd, who is excited for the opportunity.

"I am most excited to get both the softball and baseball teams together for a few friendly competitions, in which the winner will have the opportunity to smash a whip cream pie in the face of the losers," Hurd said.

Hurd is looking forward to being able to actively contribute to the cause this year.

"Dance Marathon, at least to me, is an organization that is motivated to accomplish some of the most selfless actions that are beneficial for those who are truly in need," Hurd said.

Hurd is not the only one looking forward to the impending competition between the two teams.

"I am really competitive, so I am really looking forward to this dodgeball event," RobyMiklus said. "We might not be raising money during that particular event, but we know what we're there for and we know that overall we are doing something that is bigger than ourselves."

As for the monetary goals, the team does not have anything specific in mind. "We obviously want to raise as much money as possible, so we don't really have a set goal, but it would be awesome if we all raised $100," RobyMiklus said.

Both teams are looking forward to participating in the event and being able to do their part in helping out those who really need it, particularly Hurd.

"Any time that large amounts of people are inspired to act in the interest of the greater good I feel that it is my calling to also contribute to the best of my ability," Hurd said.

Anyone that is interested in hosting a mini dance marathon should contact Erbes or Matt Sacia for more information.

The Big Dream Gathering inspires Wartburg

Mitch Matthews created the Big Dream Gathering to help people support and realize their dreams. While in Waverly, Matthews visited Wartburg College and local makeup store Root. **-Krystal Johnson**/*TRUMPET*

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"Give yourself permission to dream" was the advice that Mitch Matthews kept instilling on his audience at the Big Dream Gathering held on Wartburg's campus Feb. 2.

The event was created by the former UNI graduate in order to help people support and realize their dreams.

What started as a small gathering in the Matthews' home in 2006 to give their guests the opportunity to share their dreams, eventually grew to Matthews traveling all over the country to inspire others to keep dreaming.

During the event, Matthews shared stories of past participants who gave themselves permission to dream and then were able to achieve those dreams.

"I do that for a couple of different reasons; one, to inspire people but to also get them to think about their own dreams," Matthews said.

"A lot of people who come don't know what their dreams are and come to the Big Dream Gathering to sort that out."

During Matthews' inspirational speech, participants were encouraged to write down their dreams and then hang them on the surrounding walls so that others could make connections or share encouraging words.

The event brought students and community members together who were all seeking help in achieving their dreams.

Wartburg student Marissa Nolan went to the event with one dream, to become a physical therapist, but during the event she was really inspired by others' aspirations.

"I really liked to be able to read other people's dreams and it kind of sparked a few of my own," Nolan said.

"I now want to do some more traveling and service-based work."

Among the crowd there were a lot of different dreams at different levels of development.

"I'm still trying to find out what I want to do with my life and finding a goal and a dream is a good place to start," Wartburg student Danielle Gerlach said.

Another thing that the "dream team" does to show that everyone can achieve their dreams is a vlog post where they highlight a local person living their dreams.

Through the help of their sponsor, American Family Insurance, they are able to locate and interview inspiring individuals among the local community.

"We wanted to celebrate people who maybe aren't household names but are real people going after dreams," Matthews said.

In Waverly, they visited Root, a store that makes natural makeup, and interviewed owner Krista Dolash, a 2009 Wartburg alumna.

As we started going around and doing more and more events we started to realize that there are great stories in every community," Matthews said.

"It's a really fun process to find those dreamers."

Orange Connection brings students to opportunities

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Orange Connection is a program at Wartburg College where students can interact with other students and alumni through job shadowing in Des Moines or Chicago.

Students are able to participate with other classmates and experience potential occupations that they are interested in.

Around 18 students are going on this three-day trip during Tour Week on April 21.

Students are able to apply online to experience this program. This is one of the largest groups going this year.

Marissa Nolan, a second-year student who is a neuroscience and psychology double major with a minor in biology, wants to pursue an occupation in physical therapy.

She is participating in this program this April.

"The application process is easy, all you have to do is fill out something online saying why you would want to do it, why it would be beneficial, and why you are interested," Nolan said.

Natalie Fober, a second-year student who is a neuroscience and psychology major, also wants to pursue a career in occupational therapy.

She is also partaking in this program this year.

"All you have to do is send in your resume and answer some questions like your career interests, and give your top three choices and they try to pair you as best as possible," Fober said.

While in Des Moines, students get to job shadow a past alumnus, hopefully in their field of interest, to gain experience and figure out more about an occupation that they are interested in.

Students will stay with the alumni for one night, job shadow them and experience other activities around the city of Des Moines or Chicago.

-Michelle Johnson/*TRUMPET*

Veronica Reece is one of the faculty members that is going on the trip with students, and is one of the people who is in charge of the program.

This is her first year getting involved with Orange Connection.

The cost to participate is $50 for the whole weekend, which covers most meals, a hotel for one night and activities in Des Moines or Chicago.

"It's my first trip, so I'm super excited about it," Reece said.

"And to get down in Des Moines and getting to know students. I think it'll be awesome to get to hear the stories from the students about their job shadowing experience."

Several students hear about this opportunity through friends, people in pathways, posters or by the Orange Connection website.

"I'm really looking forward to being able to see what a normal day looks like for a physical therapist and experience that," Nolan said.

Students who have gone through the program in the past say they have had a good outcome from it.

"I have a few of my igKnight mentors who have gone in the past and I've heard nothing but great things about it and the great experiences and outcomes that come out of it," Reece said.

Wartburg College gives several opportunities on campus to gain experience and make connections, and Orange Connection from the Pathways Center wants to help students to figure out exactly what they may want to do.

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Summer courses help students' schedules

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While summer is a much-needed break for some students, others take this time to complete courses that may not fit into their schedules during the school year.

As a result, hundreds of Wartburg students enroll in the college's 20 to 30 on-campus and online courses, as well as complete internships during the 10-week summer session each year, Sheree Covert in the Registrar's office said.

As students begin preparing to register for classes in the coming weeks and Wartburg continues adding online courses, the goal is to make them as similar to the classroom setting as possible.

"The challenge of online summer courses is that students don't realize they are still a time commitment," Ashley Lang, the assistant director of the institute for leadership education, said.

"I've seen students take on an internship, a few classes, and then it all falls apart because they haven't planned enough time to do the homework and other important parts of the class."

Lang took over Leadership Theories and Practices last year, which is an on-campus and online course that requires students to gain experience with service-learning by volunteering in their community on computers from any location.

There are various benefits to taking online summer classes such as students being able to complete the courses from anywhere in the world.

Michael Bechtel, assistant professor of science education, began offering Biology of Ordinary Things online last year.

Students completed the course all over the world from as far away as China and Alaska.

One of the requirements for the class includes creating an aquaponics system, using guppies and house plant clippings posting images of their systems on the course webpage.

"It really brings a whole new schematic," Bechtel said.

"There are plants in China I've never seen before and this student is growing them inside the fish aquarium."

Bechtel's goal for this course is to try to "make it alive," though he said that can be difficult with an online format.

He instead focuses his class around discussion boards where the conversation is then used as a bases for the test.

This not only encourages the students' active engagement, but also attempts to create the conversations that can happen in the classroom setting.

"I really like where Wartburg is going with online, meaning we're trying to offer some more online classes, but we're being very focused on making sure that they're level is Wartburg class," Bechtel said. "I get super excited about it."

The MAZE visits Wartburg

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Wartburg's campus was full of cards and posters promoting the MAZE event held on Wednesday Feb. 21.

Jim Munroe had everyone confused as to what the MAZE actually was.

Munroe had spent some time with students performing magic in the Mensa and encouraging students to attend the show.

However, the MAZE wasn't just an ordinary magic show.

The MAZE featured magic and a backstory of how Munroe's life had lead him the this part.

After an injury to his shoulder, Munroe realized he would no longer be able to follow his rising baseball career.

Instead, he took to something else he had always loved: magic.

Munroe started his career in magic and soon became one of the many famous magicians. However, Munroe wouldn't be performing his magic if it hadn't been for the magic of someone else.

Munroe was diagnosed with leukemia and was told he only had a few months to live unless a bone marrow donor match was found.

After searching and waiting, Munroe received a call saying his match had been found.

From left to right Parker, Benjamin, Jim and Drew pose for a photo after the magical night. **-Silvia Oakland**/*TRUMPET*

Munroe could continue his career in magic, and that's what created the MAZE.

During the show Munroe encouraged people to sign up to donate bone marrow to help people in a similar position he was in.

Aryn Jones attended the MAZE event and even had the chance to participate in the show.

"The Maze event was very intriguing as a whole," Jones said.

"The illusions he performed were incredible and really generated a great response from the audience."

Jones said that the part she participated in was more than she anticipated.

"I didn't know what to expect but pulling a nail out of his face was definitely not something I would have thought of," Jones said.

"I thought he was hilarious so I was happy to be a part of it, but I am still trying to wrap my head around how that was possible."

Jones also said she enjoyed the deep backstory that Munroe shared as a part of the show because of how inspiring it was.

"He had a very empowering story that really depicted how valuable his faith is to him," Jones said.

"To share that with the audience showed his vulnerability and how important he felt this message was. I really enjoyed the fact that he was combining his faith, he special talents, and his experiences to relate to and reach others."

Throughout the show Munroe used his story to talk about religion and specifically his journey through faith.

While in the midst of magic tricks, Munroe said that this show also posed a question.

"We asked the question of 'could there be something bigger going on behind the scenes of the world we experience with our five natural senses alone? And if there is, is that something everyone should consider?' This question then leads us into a depth and leads you into a deeper question," Munroe said.

While Munroe talked about Christianity and how religion helped him, he said in no way was the show a way to convert people.

"I'm here to start a conversation, not to make anybody do anything. If people want to contact me after the show, they can. But we don't have any hidden agendas or anything," Munroe said.

After the show, Munroe stood in the lobby of Neumann auditorium to talk to those who attended.

Munroe took photos with fans and held conversations with different audience members, including those who participated in the show.

MAZE's next stop on the tour is in Wisconsin in early March.

Wartburg community celebrates Ash Wednesday, signifying the beginning of the Lenten season

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Every year, thousands of people participate in Lent, the preparation of the resurrection of Christ, or better known as Easter, where people practice the repentance of sin and fasting.

On Wednesday Feb. 14, students were able to participate in Ash Wednesday.

This is the start to the Lenten season.

During Lent, followers are encouraged to give up luxuries in order to gain a greater understanding of what Jesus sacrificed in order to cleanse his followers of sin.

Many students at Wartburg gave up specific things for this reason, such as senior Mara Forsyth.

"I gave up salt for lent," Forsyth said.

"I choose salt because I am constantly adding salt to my food. It is a really bad habit and is difficult for me to stop. Giving up something for lent has been a tradition in my family since I was a kid. Every year I chose something to give up that will help me create a better and healthier version of myself."

Those who participate in lent are encouraged to fast for 40 days to mimic Jesus' 40 day journey into the desert.

This year, Lent began on Feb. 14, 2018 and ends on Thurs., March 29. It is believed in the Christian religion that three days after lent ends, Jesus rose again which is celebrated on Easter.

Pastor Brian Beckstrom and Rev. Ramona Bouzard blessing followers and placing ashes on their foreheads to signify repentance on Ash Wednesday. **-Marketing and Comm.**

Throughout Lent it is important for participants to continue to stay focused on accomplishing set goals and bettering oneself in order to prepare for Easter.

Brittany Shindelar, a practicing Catholic student at Wartburg, gave up cookies, bars and cake for lent due to the fact she felt as this would be something that would be challenging for her during the Lenten season.

As a Catholic, she also abstains from eating meat on Fridays.

"I think lent means something different to everyone. I went to a Catholic elementary and middle school and I learned that Lent is supposed to be about learning about myself and doing something that is challenging for me," Shindelar said.

Due to the fact that Wartburg is an ELCA affiliated institute, many places on campus accommodate students and staff that practice the Christian faith to be able to attend chapel times.

On Monday, Wednesday and Friday chapel times, the Den, Konditori and the Zesty Orange are closed so the workers can attend chapel if they choose.

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Students react to 'Black Panther'

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Naomi Alene

Since the release of "Black Panther" on Feb. 16, there have been many people inspired or motivated by the movie, including some Wartburg students.

The movie features a mostly black cast and is set in the fictional country of Wakanda.

The characters and the cultures displayed are a large part of the reason some people are reacting so positively.

"There's a popular misconception that Africa is one country with one culture, and I feel like this movie brought awareness to the diversity within Africa," president of the Black Student Union Naomi Alene said.

"Most importantly, I felt like the anger and frustration of many African-Americans was represented by Killmonger and the pride many Africans have in their nationality was represented by T'Challa. Because of this, to me, there were no villains."

The costume and set designers for the movie drew their inspiration from a number of different African cultures and attires.

For some students from Africa, this had a huge impact on their appreciation for the movie.

"I got to see a character that looks like me, converse with his ancestors and face a villain that looked like me with a rationale I could relate to, all within a landscape that's a fictional extrapolation of what resembles my own," second-year Swazi student Lindumusa Maseko said.

"I feel that for the first time in a superhero movie I have been able to fully appreciate the personal impact of narrative because the relations were so similar. On hype side everything from this effect to the examples of sounds from African diaspora threaded into a hip hop soundtrack has created a level of excitement for me outside the film itself that I would not be able to otherwise experience. We greet each other like Wakandans out here! I've heard people shouting 'ladidadida' and I love it."

Members of the Black Student Union loved the movie so much that some decided to take and pay for 23 students to see the movie in Cedar Falls.

Some of those who went were watching it for a second time, and many would encourage people to watch it again still.

"Even though this movie was supposed to be about a superhero, there is a lot of education in it as well," BSU treasurer Breyanna Primous said.

"The one thing that I ask of people when watching or rewatching this movie is to pay a little more attention to what Killmonger is saying, he speaks a lot of truth in the movie."

-PHOTO COURTESY OF MARVEL STUDIOS

'Black Panther' stuns as best Marvel film to date

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Here's a potentially bold statement for you: "Black Panther" is the best Marvel movie ever made.

First off, the film is an all-around marvel (pun intended).

The effects and cinematography are very visually enticing, the use of music is some of the best I've seen in any movie in a while (I'll get into that a little more later) and the film is chock-full of some of the best acting in the entire Marvel Cinematic Universe I.e., Michael B. Jordan.

A big complaint by many fans throughout the MCU's life has been its lack of quality villains, especially on the big screen.

Many of the film villains have been relatively one-dimensional with not a lot of character development (movies like "Guardians of the Galaxy" and "Thor: Ragnarok" suffered a lot from that).

"Daredevil" villains like Wilson Fisk and the Punisher have more than defied that, but the nature of a TV show with several episodes as opposed to one two-hour film makes development much easier to write in.

In terms of the movies, though, Michael B. Jordan's Killmonger is easily the most complex and interesting villain in the MCU to date and has been called the best superhero movie villain since Heath Ledger's Joker.

I'm inclined to agree.

For the first time in a superhero movie, I was really questioning whether I should actually be rooting against the villain.

Killmonger poses some very important cultural and societal questions in his character motivation, and his methods for achieving his goals actually seem pretty reasonable and very well-planned when you really think about the circumstances surrounding his character.

And to cap it all off, his character resolution is one of the best in any movie I've seen in a long time.

I can't go into any more detail without getting spoiler-y, but I promise you'll know what I'm talking about if/when you see it.

As I briefly mentioned earlier, one of the best aspects of the movie was its musical score.

Throughout the film, the score plays very much on the cultural aspects of the location in which every scene takes place, ranging from tribal African drum beats to modern American R&B-type music.

It also plays on the characters involved to an extent.

There's a point after a significant plot event in the film where we start to hear the two types of music I just mentioned intertwine with each other, and it works to perfection given the characters involved with said event (that's all the detail you're going to get with that one).

The music just seems to fit like a glove with every scene in the movie, and the only time I ever bring it up is to rave about how great it is.

Trust me, if/when you see it, you'll understand what I mean.

Ultimately, though, what sets this film apart from almost every other superhero movie to date is its cultural impact.

The film features the most diverse cast of any superhero movie I've ever seen, and the cultural questions it poses are vitally important for everyone, regardless of background, to consider after watching it.

The characters are all so complex, and the cultural differences between them are a vital piece of a plot that leaves you with a different perspective than you had when you walked in the theater.

I wish I could tell you more, but, again, it's tough to do that without spoiling anything

So, with those reasons in mind, "Black Panther" shoots past movies like "The Avengers" and "Captain America: Civil War" on my list of best Marvel films ever made, MCU or otherwise.

If you've seen the movie and have any strong disagreements you want to voice, or just love it as much as I do and want to rave about it, feel free to get in touch with me.

It's tough to do a review without spoilers, so I'd be happy to expound upon it in more detail.

To me, though, "Black Panther" is more than just your typical action-packed superhero movie, and everyone should go see it at their earliest convenience.

A reaction from Maya Weatherall

"I remember last year when the hype about Black Panther was coming out.

I am usually not the one to jump on the bandwagon when everyone is excited, but when I saw the trailer I thought it was going to be another film that looks great on commercial.

Wow was I wrong, my reaction to Black Panther was shock and amazement because I didn't just watch your typical Marvel Studios film; no I watched a film that represented not just African-American culture, but African culture as well.

Usually when I watch most films I pick a side that I completely agree with.

However, in this film I was torn between T'Challa and Killmonger.

I agreed with both sides and wanted both sides to win.

Black Panther didn't just represent an action movie, but it also touched on the diversity of Africa as a whole and it showed the challenges that many African-Americans face on a daily.

To see actors and actresses in traditional African clothing with natural hair styles inspired me as a viewer so much.

Especially seeing women empowerment throughout the entire film, I appreciated the film even more.

When do you get to see something like this?

As an inspired filmmaker, Black Panther has taught me that I can put my mind to anything I want to do.

Seeing my people represented was exciting all at once. I learned a lot about my history and I am even more proud to represent who I am.

Finally, seeing photos on Facebook of everyone in dashikis and African wear got me even more excited.

If you haven't seen the film yet, it is a 10 out of 10. Just remember, #wakandaforever.

The importance of a gap semester

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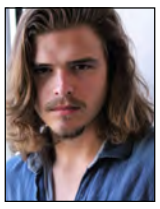
Over my years at Wartburg I have talked with many students about how they can't stand academia.



Some of them even think about taking time off. I was one of those kids that actually did act on that impulse.

After surviving two years of college I decided it was time to take a semester off (no, my parents weren't stoked) but it worked out in the end and I wouldn't trade it for the world.

I wasn't super worried about the time off ahead of me, I was actually incredibly excited.

Another benefit to taking a semester off is that I have already been through a nine to five job and making new acquaintances.

It was the first time in a while that I was truly happy and found joy in the simplest of things, such as sitting in a kiddy pool in the sun or biking 10 miles to work in the pouring rain.

I even found myself smiling like a fool on those soggy rides to and from where I worked: Bamboo Sushi.

As I reflected on the simple joy, I came to realize that it was ultimately a combination of not having responsibilities to really uphold and because I was leading a life I wanted to live.

I went to work for eight plus hours, put my time in and when it was done I had nothing to worry about.

There were no group projects to co-ordinate, papers to worry about, athletics, training room time or anything that I really had to tailor my time around.

Ultimately, I was living a stress-free life; outside of work I was thrilled.

After a semester I eventually got it through my thick skull that there was some value in school and I didn't want to have to do two more years when I was 24 and didn't know anyone.

When I left school, I was chasing the dream of being a chef. The dream hasn't left, it was more or less put on hold.

However, rewind a year and a half and I saw school as inhibiting this dream.

After taking time off I realized that it was taking time off that would inhibit life!

If I did lose my passion for food a few years down the road, then I would be 26 or so by the time I graduated college. Then I would have to start from the base of the job mountain.

Now there is something to say about school; it's not the most strenuous thing I've ever done.

But once in a while you will get slapped across the kisser with obligations; that is where I personally believe the real value of school lies.

Whether that is finals week or just those random days where you wake up early and then you don't find a genuine break in your schedule until eight o'clock at night.

However, through the frustration and hair pulling out you survived!

Next time that smack down comes into your life you'll find yourself revisiting the last time you had to deal with that messy schedule.

Let these words of Rocky Balboa guide you through that day: "But it ain't about how hard ya hit. It's about how hard you can get hit and keep moving forward."

The perfect Sunday brunch dish for you and all your friends – **Chef Coon**/*TRUMPET*

Summon the flavor devil

CHEF COON
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I'm not sure what I enjoy more, eating this dish or saying its name: S-H-A-K-S-H-O-U-K-A.

Regardless your mouth will have fun doing both. The dish is a Middle Eastern tomato breakfast stew, the title of breakfast is allowed because you poach a couple eggs in the tomato broth.

Another fun thing about this dish is that it only involves one pan and you technically don't need silverware because the intention is to scoop up that tasty mess with some warm pita bread.

I added feta cheese to this puppy because, well, cheese makes everything better. The creaminess of the feta also helps cut a lot of that acidity and spice from everywhere else.

If you want to break boundaries and put a lil cultural appropriation in the mix, add some chorizo; not sure if this is disrespectful to the culture. I can personally say it definitely isn't to the flavor.

When you're tasting the stew and adjusting the flavors you will likely say to yourself, "How could you let me down, Chef Coon? I thought you were a flavor consultant."

Well, stop right there, partner, the dish isn't done yet. You're missing the eggs, feta and pita bread!

The stew will be good but your buds won't be jumping just yet.

Those final ingredients really take this puppy to the max.

Another note: The dish is not traditionally put in an oven, but I found that it melts the cheese and gives it a nice browning.

Keep in mind that if you want your yolks to be runnier you will have to adjust the cook time and compromise or add the eggs after (just leave holes where you put the cheese). If you have a lid handy you can cover it, too.

Recipe for: Shakshouka

Ingredients:

- 28oz can of crushed tomatoes
- 2 big cloves of garlic (minced)
- 1 bell pepper diced
- 1/2 onion cut into thin slices
- 1 tbsp. of cumin
- 1 tbsp. of chili powder
- 1 tbsp. of paprika
- 1 tbsp. of honey
- Salt & pepper to taste
- Pack of Pita bread
- Pack of Feta
- 5 eggs
- Pack of chorizo

Instructions:

Start by placing a big skillet (cast iron if you got one) on medium heat and toss in the chorizo. Once the chorizo is half way cooked add your peppers and onions, then dust with salt and pepper. Stir occasionally till everything is fairly tender and the sausage is almost cooked, add the tomatoes, spices and honey; stir. Once the stew begins to bubble carefully crack the eggs around the dish. Crumble the feta on top and pop in the oven to broil. Let cook for about 5 minutes.

Communication is key

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Per the gun violence archive, the Parkland, Fla. shooting was the 21st incident of the year that can be defined as a mass shooting.

After this school shooting, it seems that the country is finally starting to pull its head out of its butt and talk about how to solve this horrible, horrible issue.

That said, nothing has been put in place yet, and the "solution to gun violence is more guns" argument is for whatever reason apparently still on the table, given the fact that, just last week, there were armed guards "volunteering" at an event on our campus.

At last Wednesday's MAZE event on campus, there were out-of-uniform police officers inside Neumann Auditorium carrying concealed handguns.

These officers were sanctioned by the Open Bible Church (with whom MAZE is affiliated), and had no affiliation to the college.

These people told campus security that they would be there as "volunteers," and security "didn't care" enough to ask why they wanted to be there or what their purpose was.

So basically, from what I've gotten out of this, these complete strangers went into the security office "as a courtesy", claimed to be off-duty police officers with concealed handguns sanctioned by a non-campus-affiliated group (I would hope security asked for their credentials, but it makes it even worse if they didn't).

They promised they wouldn't be a threat, and security just let them go their merry way with little to no knowledge of why they felt the need to be at this event.

And to top it all off, almost none of the students found out about it until the next day.

Doesn't that seem a little sketchy? I don't know about you, but there were a ton of red flags going up when I heard about it.

In the weeks following the biggest school shooting since Sandy Hook, the idea of having any sort of gun on a no-weapons campus is terrifying.

There were reportedly Neumann Crew members scared to go to work when they heard about this.

There were students hearing about this sporadically, the next day.

And it's not like the college doesn't have the capacity to at least give us a courtesy notification for things like this.

It could have been that they didn't want to frighten us in any way, which I suppose I would understand. But if I were going to this event, I would rather hear about it from a Wartburg Alert beforehand than find out that I unknowingly went into a crowded auditorium with people who were armed after the fact.

To me, this incident almost perfectly illustrates the problems surrounding gun violence as a whole. The fact that these people were let in with concealed weapons with little to no background checks parallels the way that gun sales go.

The solution to gun violence, at least for the short term, is as simple as adding stricter background checks and psychological screenings to gun sales.

It's not to add more guns into the picture, or to take guns away entirely (though I would argue that AR-15s are completely and totally unnecessary for civilian use, but that's an argument for another day).

But for the time being, here and now, a little transparency with things like this would go a long way.

This was a very isolated incident, but I feel like this kind of thing would be a lot less frightening, and the college wouldn't have lost so much trust from its students after gaining it back, if a message would have been sent out.

Communication is key, and it needs to happen on a campus level when things like this happen, and it especially needs to happen on a national level.

Mass shootings happen far too often, simply because the issue is never addressed.

Send as many thoughts and prayers as you like, but nothing will be done unless people start to talk about solutions to the problem.

Standout student and athlete

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A year ago a broken ankle injury in the national semi-finals ended Lance Evans' season prematurely. Now Evans is back on the mat and looking to get back to the national finals.

In his senior year Evans is ranked No. 1 in the country in the heavyweight division. He said the injury last year had a big impact on his preparation for this season.

"Hard not to be disappointed in a situation like that," Evans said. "At the same time, it's given me motivation this season."

After originally committing to the University of Iowa, Evans made the decision to transfer to Wartburg.

This decision did not come as much of a surprise for Wartburg assistant wrestling coach Chris Ortner.

"I think this has always been the place for him. I think it's always been home for him. I think he knew that before, but I think this is just where he was supposed to be," Ortner said.

Evans is not only a strong wrestler, but he is also a stand-out student.

He plans to attend medical school after graduation in May, and he hopes to actually return to the University of Iowa.

Evans wants to go into the medical field because of the impact a doctor had on him when he was recovering from a knee injury in his high school career.

"He helped me get back on the mat, you know, sooner than I would have been able to without him, and I just think that'd be cool to be able to make that big of an impact on other people's lives," Evans said.

Before Evans graduates, however, he has the chance to do something very few wrestlers at Wartburg have accomplished.

"He has a chance to do something really special, and that's become a three-time All-American," Ortner said.

"Even in a program like ours it is really rare to have someone do that."

Lance Evans has his eye on becoming a rare three-time All-American for his senior season. –**Riley Cole**/*TRUMPET*

Even after a very successful career, Evans still shows humility by giving his coaches the credit for the success he has enjoyed because of the support they have given him.

"They want the best for me, and you know they want me to be able to get into medical school and be successful there as well as on the wrestling mat."

He also loves the team he has gotten to know.

"It's been pretty much everything for me while I've been here. It's really a family, my family away from home," Evans said.

"All my best friends are on this team. The guys I study with, hang-out with, you know workout with, all that stuff."

The national championships for Evans and the Wartburg wrestling team will take place March 9-10.

The Knights are looking for their third straight national title and their 14th overall.

Coaches Andrew Kahler (back left) and Chris Gustas (front right) both played college during their time at Wartburg and are entering thier second season coaching together. –**Marketing and Comm.**

From teammates to family

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After spending four years each as members of the Wartburg tennis team, Chris Gustas '11 and Andrew Kahler '10 both returned to coach the men's tennis team. The duo will be entering their second season coaching together.

Both coaches did not plan on tennis when they first arrived at Wartburg but both ended up as members of the team.

While Gustas was debating joining the team, he went out to the courts to hit with a classmate. However, when he broke a racket string, he was faced with a decision.

"The tennis coach at the time came up to me and said, 'Hey, I'll restring that if you join tennis,'" Gustas said. "I was like, well I don't know how else to restring it, so I went out."

When Gustas joined the team, he met his future assistant coach in Kahler. Kahler also didn't plan on playing tennis during his college search but decided to join while at Wartburg.

A four-year varsity starter while at Wartburg, Kahler found his place in the four spot on the team. Gustas, on the other hand, didn't play varsity consistently.

Following graduation, however, Gustas said he found himself coaching high school teams at Marion, Western Dubuque and Dubuque Wahlert before becoming an assistant at Simpson College.

"I'm not surprised that I'm a coach, but if you would've told me that I was a tennis coach I might be surprised," Gustas said. "I really fell in love with the sport while I was coaching it."

Because of this, when the coaching job as the men's tennis coach at Wartburg opened up, Gustas reached out to Kahler for advice.

Kahler said that he and Gustas became "fast friends" during their first season together and the friendship continued throughout the years.

In fact, when Gustas was hired as the head coach, Kahler opened his home to his former teammate and became a part of the family.

Both Kahler and Gustas said that living together strengthened their bond to a deeper level.

"We had just had our twin girls, so he [Gustas] got to play uncle to them as well," Kahler said. "Our relationship grew to be much more of a personal relationship as opposed to friendship. He's one of the family."

Kahler added that the pair's unique relationship helped develop a deeper relationship from a coaching perspective as well.

Gustas said that even though he was a JV player in college, he likes that Kahler trusts him as a coach and friend.

Kahler echoed Gustas' statement, saying that Gustas always has the team's best interest in mind.

"Of all the coaches I've worked with and played for, I think Chris is the most researched, evidence-based, driven coach," Kahler said. "While he may be looked at as a young coach, he makes up for it in determination."

Nine Knights on to Nationals

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The top-ranked Wartburg wrestling team had nine individuals qualify for the National meet, eight of which were regional champions.

In the first round, Brennen Doebel claimed his 11th fall of the season at 125 pounds over Dubuque's Caleb Poche, while No. 3 Brock Rathbun followed with a pin of his own at 133 pounds.

At 141 pounds, Knight Martine Sandoval was pinned by No. 8 Chris Williams of Milikin.

Wartburg followed with seven straight wins, starting with No. 1 Cross Cannone claiming a technical fall over Central's Jordan Challen at 149 pounds.

At 157 pounds, No. 2 Logan Thomsen pinned Nebraska Wesleyan's Jared Nickman. No. 1 Mike Ross followed with a fall over Augustana's Jake Poole at 165 pounds.

Wartburg's last pin came from No. 1 Eric DeVos in the 174 pound match over Jacob Sherrill of Ozarks.

At 184 pounds, No. 2 Tyler Lutes won by 13-4 major decision, while No. 2 Kyle Fank won the 197 pound match with a technical fall.

Finishing out the first round, No. 1 Lance Evans won by a 1-0 decision in the 285 pound weight class.

In the quarterfinals, as every Knight won their match. Doebel started off with yet another fall. Rathbun followed up with an 18-0 technical fall.

Cannone won a 12-1 major decision and Thomson claimed one of his own by a score of 13-2.

Ross pinned North Central's Cam Hayes in 36 seconds, while DeVos pinned Milikin's Jake Tisza at 1:42.

Lutes advanced by a 19-1 tech fall. Fank won his 100th career win with an 8-0 major decision.

Evans pinned Luther's Keenan Feidpaush at 1:16 to secure his spot in the semifinals.

In the consolation round, Sandoval stayed alive, posting a pin and a 16-0 technical fall. However, he was eliminated by fall in the consolation round on Sunday.

Even so, eight qualified for the regional finals, starting with Doebel, who won by an 11-8 decision.

Rathbun qualified with a 13-3 major decision. Cannone followed with a 7-1 decision.

Thomsen punched his ticket to Nationals with a 9-2 decision, while Ross followed up with a pin.

DeVos posted an 18-2 tech fall, while Lutes and Fank both posted major decisions.

Top-ranked Evans took his first loss of the season with a 5-2 decision by Tyler Ortmann of Cornell.

However, he came back to defeat Emonte Logan of North Central with a 4-3 decision, punching his ticket to Nationals.

Doebel, Rathbun, Cannone, Thomsen, Ross, DeVos, Lutes and Fank also qualifed for Nationals.

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Scoreboard

Baseball
#7 Concordia: 4
Wartburg: 2

Wartburg: 12
St. Thomas: 3

Softball
Wartburg: 6
Wheaton (Ill.): 3

Wartburg: 5
Wheaton (Ill.): 2

Aurora: 6
Wartburg: 4

Wartburg: 4
Aurora: 3

Lacrosse
Wartburg: 14
Clarke: 6

Aurora: 10
Wartburg: 4

Men's Tennis
Monmouth: 7
Wartburg: 2

Women's Basketball
@ NCAA Semifinals:
Bowdoin: 90
Wartburg: 62

Upcoming Schedules

Baseball
Sun.,March 25: vs. Rose Hullman Institute of Technology (in St. Louis, Mo.), 10 a.m.

Sun., March 25: at Webster (in St. Louis, Mo.), 3:30 p.m.

Softball
Sat. March 24: vs. Illinois Wesleyan (in St. Louis), 11 a.m.

Sat. March 24: @ Wash U (St. Louis), 3:30 p.m.

Sun. March 25: vs. Illinois Wesleyan (in St. Louis), 11 a.m.

Sun. March 25: @ Wash U (St. Louis), 3:30 p.m.

Lacrosse
Wed. March 21: vs. Loras, 4:30 p.m.

Sat. March 24: vs. Benedictine, 3 p.m.

Men's Tennis
Thu. March 22: vs. Iowa Central CC, 4 p.m.

Sat. March 24: at Coe, 9 a.m.

Martin steps up slugging

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It's the 2017 Iowa High School Softball State Tournament, and Sara Martin is up to bat. Her team, the Charles City Comets, remains scoreless going into the bottom of the second, and she's the first batter to start the inning.

She takes a deep breath, steps into the batter's box, and hits her bat on the far edge of the plate, making eye contact with the pitcher.

Waiting for the ball to get to her, she holds off on a high pitch, steps out, and readies herself for another. Martin holds off again, waiting for her pitch, hoping for something good on a 2-0 count. Then, it comes.

With a quick swing, Martin sends the ball over the left field fence, the only run the Comets would score.

Martin boasted 13 homers her senior year and is looking to continue her hard hitting while playing for the Knights.

Only a freshman, Martin leads the team in home runs (4) and RBIs (15) on only 10 hits.

With those stats, one might think that Martin knew she wanted to play collegiate softball. With this freshman, however, that wasn't the case.

Sara Martin leads the Knights in both home runs and RBIs in only her first collegiate season. **-SUBMITTED PHOTO**

"I was actually recruited to throw," Martin said.

"I came here on a visit for track and was like 'I don't know,' but I still really liked the campus here and I love softball. The first day of being on campus came and I still hadn't decided whether I wanted to do track or softball," Martin said.

A three-sport athlete at Charles City, Martin placed fourth in the shot put and ninth in the discus at state track in addition to participating in volleyball. However, Martin said she enjoys focusing on softball.

She added that she feels the team's commitment truly creates the program's culture and environment.

"Growing up in Charles City, it was always if you're an athlete, you go out for as many sports as you can," Martin said.

"Here, you're surrounded by girls who want to play softball. It's nice to have the environment of people who have the same passion I do," Martin said.

Besides her power hitting, head coach Jamie Mueller said that Martin brings young leadership to the team, both by example and by communicating with the team.

Additionally, Martin is always looking to improve her own game.

"She's such a hard worker," Mueller said.

"She always wants to know what she can do to be better, how she can improve, what she can do to fix the little things, what she needs to work on. Even though she's young, she's already making a big impact in several ways," Mueller said.

Martin said that while her college softball career is barely underway, she's already reached the goal of finding herself a place in the starting lineup.

For the team, however, Mueller said that Martin will be pivotal in reaching their goals.

"We want to win the conference tournament and make it to the NCAA tournament," Mueller said.

"That's the goal now. We think in order to get to that level and be successful, Sara will play a big role, both offensively and as a leader on the team," Mueller said.

Knights baseball starting success

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The Wartburg Baseball team is off to a 6-4 season after returning from Auburndale, Florida. During the team's time in Florida, Senior Tanner Eckhart became a threat on the mound.

Eckhart is a starting pitcher for the Knights and has thrown 19 complete innings coming out of the Florida trip. While on the mound Eckhart has managed to keep his earned run average (ERA) to 0.00.

"I can contribute a lot of my early success to our defense so far," Eckhart said.

"There have been a number of times where the defense has made great plays behind me to allow me to keep that 0.00 ERA."

Eckhart said that because of his trust in the defense he is able to let the plays happen behind him. So far, with the help of the defense and offense, it has lead Eckhart to three wins.

Preparing for the season, Eckhart knew that his number one priority was to get healthy.

At the end of Eckhart's sophomore season he suffered from an arm injury that lingered throughout his junior year.

"I spent a lot of time toward the end of last season into the summer doing physical therapy as well as strengthening my arm throughout the off-season to prevent the arm issue from returning," Eckhart said.

Tanner Eckhart has established himself as this year's ace pitcher, leading the Knights to a 6-4 record during a week of baseball on their trip to Auburndale, Florida. **-SUBMITTED PHOTO**

While in Florida, Eckhart said that the team was able to learn a lot about themselves and what they need to do together on the field to succeed.

The team lost six out of their nine varsity pitchers from last season. Coming into this season, the returning pitchers knew that they needed to step up on the team.

"I am happy to see the younger guys step up and pound the zone thus far. I think we will still be very dominant on the mound," said Eckhart.

The senior class has been conference champions the last three years as well as been in the regional tournament the last three years.

Eckhart spoke for all the seniors stating that this year they would love to go back and win regionals this year and make it to the College World Series.

The Knights hosted their first home game March 17 at Hertel Field against No. 7 Concordia University Chicago.

Eckhart took his first loss of the season during that game, allowing three earned runs on seven hits and striking out six batters.

Eckhart only had positive things to say about the upcoming schedule.

"These next two weeks will be a great challenge for us, and will prepare us for the conference season to follow," said Eckhart.

Head women's basketball coach Bob Amsberry cut down the net in Levick Arena for the second straight year, punching his team's ticket to the NCAA tournament. -Marketing and Comm.

Knights IIAC champs again

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The Wartburg women's basketball team repeated as conference tournament champions on Saturday, advancing to the NCAA tournament for the third straight year. **-Marketing and Comm.**

The Wartburg women's basketball team won its second straight Iowa Conference Tournament Championship on Saturday, beating arch rival Luther 86-74.

The Norse hung tight with the second-ranked Knights in the initial two quarters, with the first half ending in a 41-41 tie.

The game remained tightly-knit through about half of the third quarter, and then the Knights turned it on.

One of the biggest contributors, especially in the second half, was Katie Sommer. She struggled to get much scoring in the first half, but went off for 14 points in the third quarter alone. Sommer said she couldn't have done it without some helpful encouragement.

"My teammates in the locker room kept saying, 'Katie, keep shooting, keep shooting, shooters shoot.' So I had that mentality, my teammates trusted me and believed in me, and so I just let it go and good things happened," Sommer said.

After her monster third quarter, Sommer finished with 23 points. Morgan Neuendorf also had a fantastic game, finishing just one point short of Sommer's total. She was on fire from the start, going off for 14 of her 22 points in the first half.

This is the second straight year the Knights beat Luther in the conference tournament championship. Neuendorf said the title was great, but was made even better by sticking it to their rivals.

"We had never won at Luther, so winning at Luther this year and hoisting the trophy there was awesome. And getting to do it again with the tournament champs plaque was the icing on the cake," Neuendorf said.

With the victory, the team breaks the record for most wins in a season in program history with 27, and they all came right in a row.

Going unbeaten is no easy feat, but according to head coach Bob Amsberry, the senior leadership has helped to form this team into a championship contender, both on and off the court.

"In my mind, you do it with two things: you do it with talent, and great chemistry," Amsberry said.

"This group has worked really hard in making sure we have a championship culture every day."

From here, the Knights will head to the big dance for the third straight year. They made their Cinderella run to the Final Four two years ago, and got bounced in round one last year.

Sommer said the team has learned a lot from those two experiences, and will look to use that knowledge to their advantage.

"We have both ends of the spectrum," Sommer said.

"We're going to use the momentum of last year. We know how to get to the Final Four, and we know what not to do based off what happened last year. So we're going to use our energy from last year and stick it to them."

With the undefeated season, there's a good chance at least the first two rounds of the tournament will be here at Wartburg, this coming Friday and Saturday.

The schedule will be finalized with the selection show on Monday afternoon. Check the Trumpet Online for updates on game times and location.

Women's indoor track & field wins IIAC title

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The Wartburg women's indoor track team took home an Iowa Conference title on Sunday, after finishing second a year ago.– **Sports Information**

The Wartburg indoor women's track and field team got redemption this weekend with an IIAC Championship after a disappointing finish at the meet last year.

The No. 16 Knights beat the No. 8 Nebraska Wesleyan Prairie Wolves by a score of 212.50-182; this was the team's 15th Iowa Conference championship.

Amy Brant said winning the title was very rewarding after what occurred last season.

"Getting that trophy was such a sweet victory after coming in second place last year at the indoor conference meet. Last year we left disappointed, but I feel like that loss made us stronger as a team returning this year," Brant said.

The Knights won several different events between the two days of competition, including the 4x400 team of Betsy Duehr, Belle Tyynismaa, Teylor Jones and Aubree Taylor, an event Wartburg has now won 11 times, and Duehr's win in the 800m, the sixth-straight year Wartburg has brought home the title in that event.

In the Distance Medley, Wartburg won their fifth straight title and their 17th in the 21 years of the event. The team consisted of Meghan Silbernagel, Staebler Jaderial, Duehr and Maddie Carlsen.

Ashlyn Bagge finished first in the 3,000m and 5,000m while Christina Christopher took first in the mile run and freshman Jarika Eisentrager also won the long jump. This was the first title for Wartburg in that event since 2013.

Brant said winning this title is very important for the future of the program.

"Every win means something but winning this year at indoor conference, as a senior, was huge. As seniors and team leaders, it's important for us to carry on the legacy of winning and then pass it down to the classes below," Brant said.

Wartburg will turn their attention towards nationals and begin preparations this week to try and bring home a national championship. Brant said the major focus is to attempt to qualify as many people possible to help their odds.

Bu at least for the moment, they can celebrate bringing home another conference title to Waverly.

"Every single person had a part in the winning of that conference title. I couldn't be prouder. Being a part of such a great team and family is truly a blessing," Brant said.

Men's basketball eliminated

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The Wartburg men's basketball team ended its season last Thursday, losing in the Iowa Conference tournament semifinals to eventual conference champs Nebraska Wesleyan in Lincoln, 94-77.

Two days before the loss, though, the Knights advanced to the Wesleyan game by beating Simpson on their home court in dramatic fashion, 76-72.

The Knights were on top of that one from the start, and led the way for the entire game. They led by as many as 18 points, but Simpson came storming back to get it within two. A couple last-second free throws from Jaran Sabus sealed the deal.

The dynamic duo of Cam Kickbush and Sabus led the way, with Kickbush racking up a career-high 23 points. Sabus was not far behind with 17; enough to vault him into the thousand-point club.

On Thursdsay, the Prairie Wolves seemed to have the Knights' number from the start, never allowing them to take a single lead throughout the game.

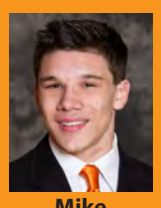
Sabus and Kickbush shined yet again in the loss, racking up a combined 31 (19 and 12, respectively) of the Knights' 77 points. Max Smith-Drahos had 10 off the bench.

The Knights struggled to contain Wesleyan's three-point onslaught, as they shot at a 50 percent clip; their highest percentage from downtown in any of the teams' three meetings this year.

Nate Schimonitz gave the Knights fits for the third game in a row, finishing with 24 points and 10 assists. Schimonitz combined for 58 points against the Knights in the season series.

This was the last career game for seniors, like Sawyer Herman and Nate Woeste. Herman started every single game of the year for the first time in his four years, and Woeste capped off a 1,000+ point career as a four-year starter.

Trumpet Athletes of the Week



Mike Ross

Qualified for nationals in the 165 weight class on three pins and a major 8-0 decision at the NCAA wrestling regionals.

Jarika Eisentrager

Won the long jump in the IIAC indoor track championships. This is the first Knights win in the event since 2013.